

MEISSA HAMPTON

SAG

NYWIFT (NEW YORK WOMEN IN FILM AND TV)

WWW.MHAMPTON.COM for updates and reels/clips

mail@mhampnton.com

Reel available by request

Height: 5'8"
Hair: Medium Blonde
Eyes: Blue
Dress: 4

Film - partial list of over 35 credits

Looking for the Jackalope Support
LuLu Lead
Who Will Cry ... Support
What Is Lead
The Wind Lead
My Brother Jack Lead
Things I Don't Understand Support
The Shade Support
Uncle Bob Support
Uptown - *Best Lead Actress* Lead, Co-writer (Improv)
Pause Lead
Mariah Support
Union Lead
Overheard in New York Lead
Fortunes of War - *Best Leading Actress* Lead
Modern Times - *Best Actress, Lead* Lead
Shadows of the Evening - *Best Actress, Lead* Lead
The Better Born Lead
Lost & Found Lead
The RiverBank Support
The Fight Within Support
The Master Plan Support
Umbrella Lead

Theatre

The Red Tie Mafia Improv Troupe
Collateral Bodies - *World Premier* Hope
The Vagina Monologues Lead
Hello, From Bertha Bertha
Terror in Tombtown Goldie Haunt (Lead, Stunts)

Training

Stella Adler Studio, Brooklyn College Film and Theatre departments, Bachelor of Arts with honors

Advanced Acting for Film & TV

Dance

Continued Studies

Bill Hopkins

Jazz, HipHop, Contemporary

Improv, Commercial, Voice, Scene

Act Zero Films; Karl Shefelman, Dir.
Shawn Snyder, Dir.
Zenkins Entertainment; Uhura Hawkins, Dir.
Shawn Snyder, Dir.
Adam Boyer, Dir.
UpCrown Studios; Stephen; Dest, Dir.
Wandering Cut Films
Dream Play Productions; Harold Jimenez, Dir.
Abel Ferrara & Automatic Thirteen Prod.s; Bob Opper
One Way or Another Prod.s; Brian Ackley, Dir.
SCAD films Savannah, GA; Shine, Dir.
Imminent Films; Justin Dillard, Dir.
Sign Post Entertainment; John Rocco, Dir.
Imminent Films; Justin Dillard, Dir.
Off Stage Films; Chris Messineo, Dir.
Dauro Films; Frank Dauro, Dir.
Off Stage Films; Chris Messineo, Dir.
Forgotten Sundays; Robert Lopuski, Dir.
Off Stage Films; Chris Messineo, Dir.
Off-Stage Films; Chris Messineo, Dir.
Itchy House Films; Jay Rodriguez, Dir.
False Idol Productions; John Hurson, Dir.
JetSet Pictures; Ben Pitts, Dir.

The Living Theatre, NYC

45th st Theatre, NYC First Foot Theatre Productions

VDay Productions, NYC

Brooklyn College, NYC

Warner Brothers/Six Flags America

Awards

Lead Actress Award -- IndieFest

Best Actress -- OutHouse Film Festival, LA

Best Actress -- NYC PictureStart Film Festival

Best Leading Actress -- Judge's award NYC Film Race

Best Leading Actress -- Audience Award NYC Film Race

Best Actress in a lead -- Movie Making Madness, NYC

Promax World Gold Award -- VH1 promo. "Should I Stay . . . ?"

Scholarships: Ford Colloquium; the **Tuch Award for Scholastic Achievement**;

American Academy of Poets Award for poetry composition.

*Awarded a '**Visiting Artist**' position by MIT in Cambridge, Mass --beginning 2014

Special Skills

Languages: Conversational French, some Spanish, some Sign Language.

Dialects: *American:* Southern, New York/LI, Midwestern; *British:* Standard, Cockney, Northern, Irish, Scottish;

Other: German, French, Spanish.

Improvisation, Comedy, Screenwriting (IMDB credited), **Piano** (10 yrs. Classical training) **Dance, Hosting** (reel available), poetry composition and performance (published), film critique (BA. film study), **stunt fighting**, Modeling, art photography, **firearms**, fencing, swimming (competitive), downhill snow skiing (freestyle, slalom), yoga (certified instructor), boxing, cycling, softball, dog training, bartending, general athleticism and biting sarcasm.

IMDB resume, search:

Meissa Hampton

